

METRO-GOLDWYN  
DISTRIBUTING CORPORATION

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THE BEAUTY PRIZE

Photoplay of 6 reels

Story by Nina Wilcox Putnam

*Continuity*  
Adapted by Winifred Dunn

Author of Photoplay: Metro-Goldwyn Pictures Corp

U.S.A.

**METRO PICTURES CORPORATION**



Reg. U. S. Pat. Off.

JAN -6 1925

916 G STREET, N. W.  
WASHINGTON, D. C.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED AT WASHINGTON, D. C.

Dec 26 1924

Register of Copyrights,  
Library of Congress  
Washington, D. C.

Dear Sir:-

The undersigned claimant, James H. Smith,  
 having deposited in the Copyright Office  
 copyright protection, requests the issuance  
 of sections 59 and 60 of the Copyright Act of 1909  
 one or both of the deposited copies of the  
entitled The Beauty  
 deposited in the Copyright Office on Dec. 26/24  
 and registered under Class XXc., No. 209

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To Metro Pictures Corporation, at 916 G Street, N. W., Washington, D.C.

Signed Geo. W. Felt  
(Claimant of Copyright)

JAN -7. 1925

**BRANCH MANAGER**

# SCARAMOUCHE



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" THE BEAUTY PRIZE "

JAN -6 1925

- Cast -

Connie Du Bois.....VIOLA DANA  
George Brady.....Pat O'Malley  
Eddie Schwartz.....EDDIE Phillips  
Madame Estelle.....Eunice Vin Moore  
Pa Du Bois.....Edward Connelly  
Ma Du Bois.....Edith Yorke  
Lydia Du Bois.....Joan Standing  
Eric Brandon.....Fred Truesdale

Story by Nina Wilcox Putnam, continuity by Winifred Dunn,  
directed by Lloyd Ingraham, photographed by  
John Arnold. Jury-Metro-Goldwyn  
Ltd., exclusive distribu-  
tors thruout Great  
Britain; Sir  
Wm. Jury  
managing director.

Connie DuBois is a hairdresser in a New York beauty shop. Thru Connie,  
a customer, engaged Connie's mother as caretaker  
for a trip abroad. Connie helps with the  
work she has it all to do for her

Connie discovers a man with a chauffeur  
hands two boxes and a letter to Connie.  
photographs as one of the ten best and is to  
win an elimination test on the stage of a theatre

All else forgotten, Connie drags George into the house and opens the boxes.  
There's a bathing suit in one of them and George says if she goes in the  
contest, everything will be off between them.

Connie wins the elimination test and becomes Miss New York. Gifts pour  
in next day, dresses, hats, furs---and to top all, a limousine and chauffeur  
are placed at her disposal. Reporters call and gradually but surely Connie  
is drawn into a mesh of lies, permitting the report to go out that she is a  
cousin of the Winthrops.

At Atlantic City, Brandon, one of the judges of the National contest, a  
friend of the Winthrops, questions Connie and is convinced she is an im-  
postor. She wins the contest and is handed a medal and the cash prize of two  
thousand dollars.

Connie feels she has won under false pretenses. Brandon enters and says  
that Miss Golden, last year's winner, who lost to Connie this year, is hard  
up and that she has taken the liberty of suggesting that the cash prize go  
to her, knowing that of course, Miss DuBois, in her social and financial  
position, would want her to have it. Connie takes her courage between her  
teeth---smiles and says, "Why, yes, of course."

When Eddie learns she has given away the two thousand, he demands the  
money to pay his expenses on the trip. Connie tears the medal from her dress  
and gives it to him, telling him to pawn it and keep the proceeds.

Cont'd. #2

Connie goes to a small town to work out her salvation and regain her self-respect. While working as a manicurist in a barber shop, the president of the chamber of commerce asks her if she isn't Miss America and if she won't honor the chamber by attending their annual banquet. She sights a square meal and accepts.

But that night, instead of being led to a banquet table she is led to a broadcasting studio and asked to say a few words over the new radio. Brandon enters and says, "May I not have the honor of presenting you over the radio?"

Connie stares, but he's already saying that Miss DuBois, winner of the title, Miss American, is not only the most beautiful, but the finest, truest, noblest type of womanhood in the world.

In the transmitting room, not ten feet away, sits George Brady, who has installed the station. Before he can move, Connie has been drawn in front of the instrument. It is all too much for her and, losing her head entirely, she cries: "George--George Brady---where are you---I'm hungry and I want some pork and beans." And there-upon, she faints in Mr. Brandon's arms.

As she faints in George's arms--there's a tray of food before her, a medal on her and handing her a check for the

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